FORMES



# Media kit 2019

ArchitectureTerritoryObjectMaterialsEnvironment	Architecture	Territory	Object	Materials	Environment
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FORMES.CA

# Positioning

WHEN SUBSTANCE INFLUENCES FORM

FORMES is an active player in conversations with members of the various design disciplines, as well as an influencer when it comes to improving exemplary practices and implementing well-considered and sustainable approaches. Since the magazine's founding in 2004, FORMES has been pushing the frontiers of information, exploring the worlds of the built environment and land use at home and abroad. An independent, innovative publication, it highlights exemplary practices in the fields of architecture, territory (land use), objects, materials and environment.

The magazine stands out for the depth of its content and its ability to unpack trends. FORMES engages readers. Its contributors, both local and foreign, come from multiple backgrounds: advanced research, teaching, centres of excellence, and professional associations. The result is a multidisciplinary, multisectoral product with an intersection of skills that help forge promising links between research, action, training, and dissemination of knowledge.

Its mission: to inform via newsworthy topics, debate industry issues and challenges, advise on techniques and products, identify trends, and spark conversation.

### Readership

**OUR 40,000 READERS' BUYING POWER** 

The great advantage of a magazine with content like *FORMES* is that it delivers excellent visibility with a multidisciplinary, interprofessional readership.

### \$46.2 **BILLION\***

\*These capital investments in construction in Quebec represent 12% of GDP. Construction is a lever of economic growth. \*Source: CCO, 2016

# Readership

SOME STATISTICS



### **Breakdown of readership**

#### DISTRIBUTION

### 12,500 copies

### Manufacturers, wholesalers and service companies

FORMES distribution targets building-material manufacturers and distributors as well as service companies.

990

#### 130

Media and communications

#### 455

#### Public and para-public government organizations, lawmakers

FORMES also reaches the machinery of government, that is, public and para-public organizations, including Canada Mortgage and Housing Corporation, the Régie du bâtiment du Québec, the Institute for Research in Construction, the Commission de la construction du Québec, the Société québécoise des infrastructures, the Société d'habitation du Québec, as well as lawmakers.

#### 155

Property managers

The magazine also reaches the largest associations of property managers and owners.

#### 1,290

#### Municipalities and MRCs (regional county municipalities)

Distributed to the general management, urban planning, public works, and permit departments of Quebec municipalities, *FORMES* is also of great interest to city managers.

#### 140

#### **Educational institutions**

FORMES is also distributed to the major educational institutions, including schools of architecture, engineering and design.

### 210

#### Other organizations

FORMES is also read by members of construction industry associations and public and private research and promotion organizations involved in building management, land-use planning, and other related areas of activity.

### 6,000

The only French-language multidisciplinary publication in Canada, *FORMES* is aimed at the full spectrum of professionals and designers active in object design, building construction and land-use planning.

#### 1,555 Architects

1,090 Landscape architects

530 Interior designers

**250** Graphic designers

390 Industrial designers

**610** Engineers/Technologists

> **1,575** Urban planners

#### FORMES is distributed to members of the following professional groupings, among others:

Association des architectes en pratique privée du Québec (AAPPQ), Association des architectes paysagistes du Québec (AAPQ), Association des designers industriels du Québec (ADIQ), Association professionnelle des designers d'intérieur du Québec (ADIQ), Ordre des urbanistes du Québec (OUQ), Société des designers graphiques du Québec (SDGQ)

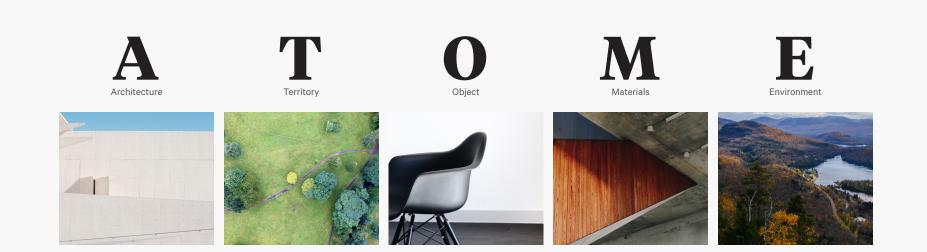
### 2,830

#### General and trade contractors

The construction industry isn't neglected: the magazine is distributed to the most active general and specialized contractors, i.e., those with more than 70% of hours worked in the residential, industrial, commercial, and institutional sectors.

### **Editorial framework**

FORMES OBSERVES THE INDUSTRY VIA FIVE KEY AREAS



The magazine studies the industry in light of the five elements comprising our *ATOM(E)*: Architecture, Territory, Object, Materials, Environment. They encompass all of the sectors and professions involved in the design, construction and management of objects, buildings and land-use planning.



# **Editorial framework**<sup>1</sup>

FORMES OBSERVES THE INDUSTRY VIA FIVE KEY AREAS

Our subject ATOME	Dec.18/Jan.19	Feb./March	April	June	August	October	December
Architecture	Architecture Policy	Architectural Heritage	Prefabrication, creativity and performance	Sustainable architecture	Architectural design efficiency	Design tools	Architecture and materials Wood-Steel-Concrete-Alu
Territory	National Policy Territory Development	Public Art	Public/active Transport	Sustainable cities Smart cities	The landscape	The problem of urban sprawl Eco-district	Requalification of territories
Object	Narrative cartography	Visual indentity	Street furniture	Ecodesign	Design objects Sustainable creation	Adapted furniture Bathroom/kitchen Ergonomics	Lighting
Materials	Fibers and residues Ecomaterials	Burnt wood vs Torrefied wood What lives for the wood	Building envelope	Int./Ext. coverings Innovations Doors and windows	Structural elements and constructive systems Building codes	Industrial cluster "Construction" Finishing materials Interior systems	Ecomaterials Acoustic systems Materials and tools
Environment	High performance housing	Ecoconstruction Rethinking schools	Certifications	Energy efficiency Recycling / Reuse	Energy transition Electric vehicules	Water management / Air treatment Phytotechnologies	Alternative energy systems Slowtech movement
<i>FORMES</i> lecture series <sup>2</sup>		Public art	Certifications: myths and reality	CEBQ symposium Building envelope	Heritage architectures and territories	Industrial cluster "Construction"	The ecomaterials rendez-vous

<sup>1</sup> For other content, visit formes.ca and watch for our upcoming communications. <sup>2</sup> Alongside the magazine's main editorial features, *FORMES* offers opportunities for exchange and debate. Further events will be announced. Keep a close eye on the lectures calendar at formes.ca.

The publisher reserves the right to modify and add to editorial content.

# Calendar

Issue date	Reservation	Materials
February/March	February 18	February 25
April	March 15	March 22
June	May 3	<b>May 1</b> 0
August	June 28	July 5
October	August 23	August 30
December	October 21	October 28

# Advertisers

MULTIPLATFORM



FORMES' diverse content-delivery platforms (print, digital and events) ensure optimum visibility for you across multiple forums.

Special rates for distribution of your advertising materials on multiple platforms. Consult us: 514 256-1230.



Print magazine



Insert



Website



Webinar/podcast

D	L	м	м	J	v	s
					1	2
3	4	5	6	7	8	9
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24	25	26	27	28	29	30

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Expo 67 s'expos 50 ans plus tare

e-newsletter

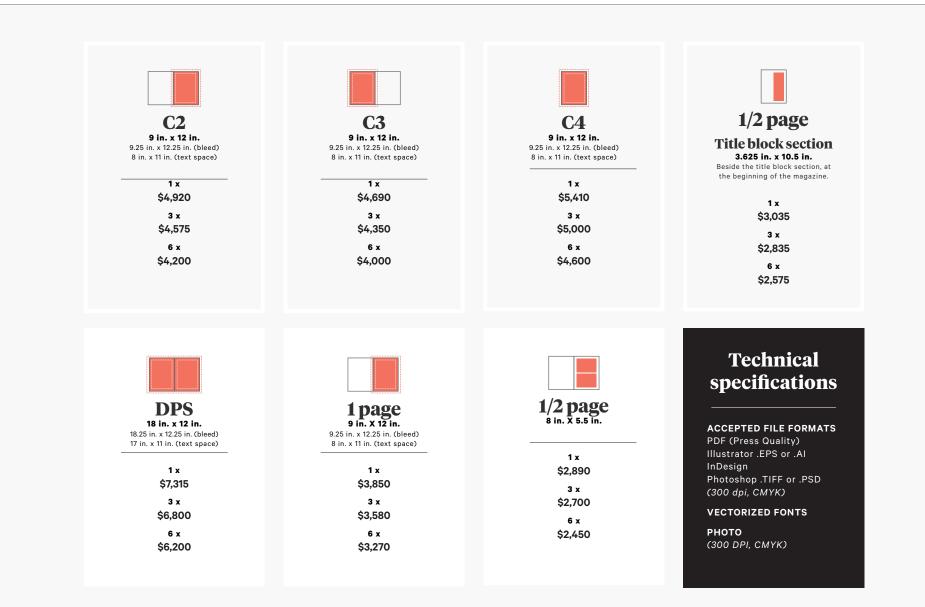


Mobile app

**Events** 

### **Advertisers – Print**

**RATE CARD AND FORMAT** 



# Advertisers – print

**RATE CARD AND FORMAT** 

### **Promotional section – product descriptions**

This section showcases your product and service offering. You provide the visual materials (photo and logo) and copy to match the technical parameters defined by the format. Our team takes care of page design in a dynamic graphic environment.

The publisher reserves the right to refuse any advertising.



# Advertisers – Mobile app

**RATE CARD AND FORMAT** 



The mobile app edition of the magazine is the digital complement to the print version. Advertisements inserted in the print magazine are also included in the digital version, with a hyperlink to your organization's website. Additions of links are possible to allow interactivity, such as explanatory video, TV ads, animated GIFs, etc.

Price upon request.

## Technical specifications

ACCEPTED FILE FORMATS Mp4 HTML GIF Animated GIF Video link (YouTube, Vimeo)

# Advertisers – Web

PRICE LIST AND FORMAT



### **Promotional section –** *product descriptions*

This section showcases your product and service offering. You provide the visual materials (photo and logo), copy and hyperlink.





description

# Technical specifications

ACCEPTED IMAGE FILE FORMATS Photoshop (.TIFF ou .PSD) (300 dpi, CMYK)

#### СОРҮ

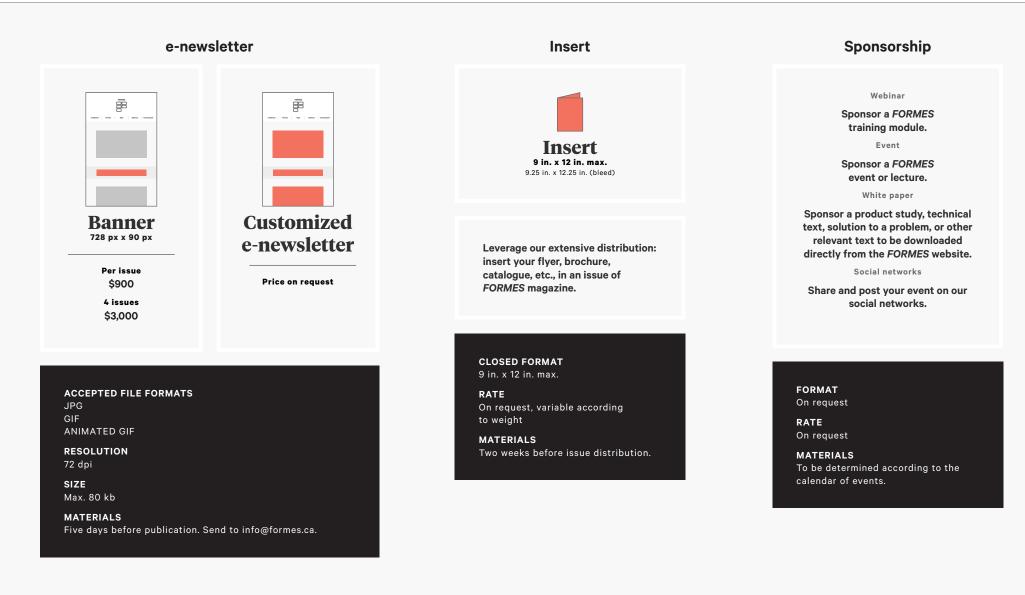
The number of words may vary depending on the description of the product.

Provide a web link.

FORMES.CA

### Advertisers – e-newsletter, inserts and sponsorship

RATE CARD AND FORMAT



# **File preparation**

PRACTICAL AND TECHNICAL INFORMATION

### **Specifications**

#### **ADVERTISING DESIGN**

Entrust your ad creation, writing or translation to us: we'll take care of everything from the concept to graphic production. The advantage for you: advertising that matches the mind-set of the magazine and its readers. Price on request.

#### MATERIALS

Info@formes.ca for file sizes under 12 Mb. For sizes of 12 Mb or more, please use a file transfer service such as We Transfer.

### Information about the magazine

FINAL SIZE: 9 x 12 in. Bleed: 0.125 inch

FOUR-COLOUR PRINTING WITH 20-MICRON STOCHASTIC SCREEN (300 DPI.).

> RATES (\$ CDN) in effect until December 31, 2018, four-colour printing included.

> > TAXES NOT INCLUDED

**15% COMMISSION TO RECOGNIZED AGENCIES** 

**GUARANTEED POSITION: +15%.** 

All advertising is subject to the publisher's approval.





### FORMES magazine

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